Music Development Plan – *Courthouse Junior School*

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Terms of Reference

The National Plan for Music Education (2022) sets out the Government's vision for music education in England.

It states "*music is an essential part of a broad and balanced curriculum for all pupils. It must not be the preserve of the privileged few. Music should be planned and taught as robustly as any other foundation curriculum subject…*'

It further states that *every school should have a music development plan that captures the curricular and co-curricular offer and sets out how it will be staffed and funded*.

Our music development plan examines our music provision against the government criteria of what a 'great music education in school includes.'

What should music education look like in school?

Music is part of the National Curriculum from the ages of 5 to 14, and should be taught in a carefully planned, sequenced way just like maths, English or science.

A great music education in school includes:

- at least one hour of classroom music teaching a week for key stage 1 to 3 (years 1 to 9)
- access to lessons across a range of instruments, and singing
- opportunities to join a school choir or vocal group
- opportunities to join a school ensemble, band or group (such as an orchestra or rock band)
- opportunities to listen to music, for example in concerts, competitions or shows
- opportunities to go to live performances at least once a year.

(Education Hub blog, June 2023)

	Where are we now?	Development Plan
1 – Overall objective	At Courthouse, we believe that every child should flourish. Providing a high-quality music education for all children is a vital component of this. We aim to provide a stimulating musical learning environment in which all children can develop a life-long love of music. We believe that musical opportunities can support and enhance children's and staff's mental health and help children grow in confidence. Every child will have the opportunity to listen, analyse, sing, play instruments and gain an understanding of the elements of music.	Main focus for development in 24/25 - Increased participation in clubs and instrument lesson from children eligible to PP funding - Increased take up of further instrument tuition following Into Music classes - More opportunities for children to hear live music in school.
2 – Key components	**Music Curriculum** High quality weekly music lessons. - *Every child receives 1 hour classroom music lesson every week, delivered by a qualified specialist music teacher.* - *Bespoke curriculum (broadly based on MMC, incorporating Kodaly techniques)* - *In line with Kodaly principles, singing is at the heart of our curriculum. All units (except Y6 tech) include singing elements every lesson.* - *Curriculum broadly split into four areas, performing, musicianship, listening and instrumental tuition and is sequenced to show progression in each through the key stage.*	- *Continue to review and adapt curriculum* - *Increased use of technology – issues around availability of ipads and online storage/access to be resolved* - *Increased diversity within listening curriculum.*

	- *Music technology taught as specific GarageBand unit in Y6. Use of Chrome Music Lab and Charanga NoteWriter in other year groups when ipads are available.* - *Children given Yumu logins to complete compositions at home if required.* - *Weekly whole school singing assemblies.* **Classroom Instrument teaching** - *Whole class instrument teaching in Y3, 4 and 5.* - *Opportunity to use these and own instruments in Y6 units* **Progression from classroom instrument teaching** - *External visiting teachers offering (paid) lessons in drums, piano, woodwind and brass* - *Y6 ukulele club* - *Year 4, 5 and 6 Recorder club starting Feb 24* **Links with External Music Organisations** - *Music hub provide Into Music tuition in Y4* - *Y4 also take part in Junior Music Festival each year.* - *Selected children attend LSO events every year (and staff attend CPD)* - *Music Mark* - *Young Voices participation* **Pupil Premium Student Involvement** - Access guaranteed to (oversubscribed) Choir and ensembles - Students invited to LSO concerts - School music clubs are all free. - Specific children targeted and invited to clubs. **Choirs and Ensembles**	- *Trialled adding recorder unit into Y4 in 2024. Will roll out to all classes in 24/25* - *Need to increase take up following Into Music classroom teaching in Y4, especially among children eligible for PP funding. Sept24: Consider buying peripatetic time and signing children up direct with school* - *Key area for development in 24/25. Better access to instrumental lessons. Higher participation in school clubs. Also, children from underprivileged backgrounds not eligible for PP but for whom instrument lessons are prohibitively expensive.* - *School music clubs to remain free. Need to look at funding for trips.*

	- Weekly afterschool choir for Y4, 5 and 6. Currently capped at 80 (of out 270 eligible). Very high levels of staff engagement (8 member of staff regularly support) - Additional lunchtime choir sessions during Autumn term - Y6 Ukulele club (lunchtime) - Orchestra (spring and summer term) - Recorder ensemble (new Feb 24) - SEN Music group (new March 24) **Whole School Singing Assembly** - Weekly for 20 mins - Singing to both live accompaniment and backing tracks - Developing part singing using rounds and partner songs **Performance Opportunities** - Y3 spring concert (currently show based on Treasure Island) - Y4 – JMF singing at Hexagon Theatre. - Y4 poetry performance including 2 whole year group songs. - Y5 Christmas performance. Songs performed in classes and as whole year group. Each class also performs instrumental piece using variety of tuned and untuned percussion. - Y6 Summer term musical. All children take part. - Performing Arts Concert - all children in ensembles take part and additionally any year 5 and 6 children who play instruments perform solos if they wish. - Young Voices – choir attend Young Voices concert in Wembley Arena in February. - Carols in the Playground – choir perform carols after school for parents and carers.	- *Increase numbers in orchestra* - *Ensemble for pianists?* - *Lunch (nurture) group music sessions.* - *Developing confidence of other staff to lead singing assembly*

	- Celebration Assemblies – individual performance opportunities. **Engagement with Secondary Schools** - *Met with Head of Music (FP) and provided details of our curriculum* - *Performance by Newlands* **Listening to High Quality Music** - *Four year listening plan implemented through whole school designed to expose children to a wide range of genres, different historical periods, places and instrument sounds.* - *Inviting musicians to come to assemblies* - *Selected children given opportunity to visit Barbican for LSO schools concerts* - *Applications for school tickets to ROH events.*	- Re-establishing some performance opportunities stopped as a result of Covid eg singing at care homes and local church fete. - *Develop rota so this is every week rather than ad hoc* - *Develop better links. Opportunities for our students to hear the musical offerings of local senior schools.* - *More visiting musicians. Use contacts and parental contacts.* - *See developing links with secondary school above.* - *Peripatetic teachers invited to assemblies.* - *More opportunities for children to attend concerts outside of school?*
3 – Classroom instrumental teaching	**Year 3** - Whole class recorder teaching by music specialist for 1 term. - Bespoke programme focus (E, G, A, B, D) - Listening, decoding and repeating - Inclusivity, in 2024 purchased Nuovo reocrder plus for children whose coordination was preventing them succeeding with recorder. (Specialist TA support) - School provides named recorder for every child for whole of unit. **Year 4** - Into Music programme for one term (currently brass)	- *Consider purchase scheme so all children have recorder at home too?*

	- Funded by government and school. Parental contribution for instrument hire. - Consolidation of stave reading for melody instrument begun in Year 3 - ½ term continuation of recorder. (High c, high D, F) **Year 5** - Classroom ukulele tuition by music specialist - Focus on chords - Tuned and untuned percussion lessons in preparation for Christmas Concert piece. - Inclusivity – support by TA and Y6 ukulele champions. **Year 6** - Music tech 7 weeks. - Taught by music specialist in school	- *Trial Y4 recorder unit to be implemented across all classes in 24/25.*
4 – Implementation of key components	**Weekly Music Lessons** - 1 hour - Taught by music specialist - Bespoke curriculum (see attached) **Extra-curricular** - choir – Thursday after school - ukulele – Wednesday lunchtime - recorder – Tuesday lunchtime - orchestra – Tuesday before school - SEN Music group – Friday breaktime - All school run music clubs are free of charge. Music specialist run. **Performances** December - Y5 February – choir, Young Voices	

	March – Y3 April – Y4 (poetry) June – Performing Arts (ensembles and instrumentalists) June – Y4 JMF July – Y6 musical **Singing Assemblies** Tuesdays 1040 – 11am Whole school. Sept 24: Trialling Fridays 2:45 **Resources** - Charanga subscription - Bespoke unit and planning - **Music Room** dedicated music teaching space including instrument storage. - **Practice/teaching rooms** available for visiting teachers, equipped with music stands and piano. - **New AV system and lights** installed in hall in 2023. - **Instruments:** o Class sets of glockenspiels, ukuleles, boomwhackers, claves and recorders o Smaller numbers of nuovo plus recorders and coloured chime bars for those children requiring extra support. o Class sets of untuned percussion including drums, tambourines etc o Set of diatonic hand chimes	

	○ Keyboards x 8	
5 – Communication activities	- Arts Section in Newsletter - Use of Twitter (X) to promote activities and concerts.	- Need to develop communication. Suspect newsletter arts section is not well read. Consider separate termly Arts News?
6 – Evaluation process for the success of the Music Development Plan	*Music Development plan to be reviewed annually by SLT and Music Lead. Progress against development areas to be noted.*	- *Review in July 2024* - *Reviewed ALR Sept 24. Next review July 2025*

7 – Transition work with local secondary schools	- Meeting with FP head of Music June 23 - Newlands Wind band visit February 23	-
8 – Budget materials and staffing	*Specialist music teacher employed 12 hours plus PPA* *Clubs are unfunded – reliant of staff goodwill.* *Performances reliant on unpaid hours by music lead.* *Music resources for ensembles funded by music lead.* *Budget includes Charanga subscription, allowance for piano tuning, Into Music 1 term tuition per class.* *Ad hoc Funding for instruments etc available from PTA.*	
9 – Pupil Premium and SEND provision	- Trips to LSO specifically targeting SEND and children eligible for PP - Children eligible for PP and with SEND automatically included in oversubscribed music clubs - Purchase of adapted instruments where applicable to be more inclusive -	- Increase take up of instrumental lesson amongst children eligible for PP funding. - Investigate funding for children not eligible for PP but for whom lessons are prohibitively expensive.

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Reviewed by: Fiona Hayes, 28th February 2024