**Year 3 English Curriculum**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Poetry** | Matilda (Hilaire Beloc) | | Something told the wild geese (Rachel Field) | | The witches’ spell (William Shakespeare) | |
| **Fiction** | Losing tale  Lazy Jack  Characterisation toolkit | | Tricking story  Axe Soup  Dialogue toolkit | | The Magician’s Shop  Setting description toolkit | |
| **Non fiction** | Writing to persuade  Writing to inform  Writing to explain | | Writing to persuade  Writing to inform  Writing to explain | | Writing to persuade  Writing to inform  Writing to explain | |
| **Grammar and punctuation** | **Word classes**  Conjunctions of time, place and cause  Prepositions  Coordinating and subordinating conjunctions  Adverbs | **Sentence structure**  Multi clause subordinated sentences  **Punctuation**  Apostrophe for possession and omission  Inverted commas for direct speech | **Word classes**  Formation of nouns using a range of prefixes  Determiners (a / an)  Verbs  Adjectives  Coordinating Conjunctions  Subordinating conjunctions  Adverbs | **Verb tenses**  Past  Present  **Sentence structure**  Single clause sentences and multi clause sentences  **Sentence types**  Statement  Exclamation  Question  Command | **Word classes**  Conjunctions of time, place and cause  Prepositions  **Sentence structure**  Single, multi clause coordinated and multi clause subordinated | **Verb tenses**  Present perfect tense  **Punctuation**  Apostrophe for possession and omission |
| **Link Texts** | Midas  Characterisation | | Stone age boy  History | | The Old Mill  Setting description | |
| **Spelling** | Rule 1: suffixes beginning with vowels  Rule 2: y sound not at end of words  Rule 3: ‘u’ spelled ou | Rule 4: Prefixes  Rule 5: Prefixes  Rule 6: Prefixes | Rule 7: -ation  Rule 8: -ly  Rule 9: -ure | Rule 10: -sion  Rule 11: -ous  Rule 12: -ous | Rule 13: -tion, -sion, -ssion  Rule 14: -tion, -sion, -ssion  Rule 15: ‘k’ spelled ch | Rule 16: ‘sh’ spelled ch  Rule 17: ‘g’ spelled gue  Rule 18: ‘s’ spelled sc |

**Year 4 English Curriculum**

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|  | **Autumn 1** | **Autumn 2** | | **Spring 1** | **Spring 2** | **Summer 1** | | **Summer 2** |
| **Poetry** | Topsy Turvy World (William Brighty Rands) | | Firework Night (Enid Blyton) | | You are old father William (Lewis Carroll) | | Television (Roald Dahl) | |
| **Fiction** | Tale of fear  Zelda Claw and the Rain Cat  Suspense toolkit | | Warning tale  The Canal  Dialogue toolkit | | Beating the monster story  Theseus and the Minotaur  Characterisation toolkit | | Adventure tale  Cut off at the Beach  Setting description | |
| **Non fiction** | Writing to persuade  Writing to inform | | Writing to explain | | Writing to persuade | | Writing to inform  Writing to explain | |
| **Grammar and punctuation** | **Word classes**  Nouns  Adjectives  Noun phrases  **Verb tenses**  Standard verb inflections instead of spoken forms  **Sentence structure**  Expanded noun phrases  Single clause sentences  Fronted adverbials  **Punctuation**  Commas to mark clauses / phrases  Commas after fronted adverbials | | **Word classes**  Coordinating conjunctions  **Verb tenses**  Progressive present  **Sentence structure**  Multi clause coordinated sentences  **Sentence types**  Statement  Command  **Punctuation**  Inverted commas for direct speech | | **Word classes**  Pronouns  Determiners  **Verb tenses**  Progressive past  **Sentence structure**  Fronted adverbials  **Punctuation**  Apostrophes for plural possession | | **Word classes**  Subordinating conjunctions  **Verb tenses**  Progressive present  **Sentence types**  Question  Exclamation  **Sentence structure**  Multi clause subordinated sentences  **Punctuation**  Commas to mark clauses / phrases | |
| **Link Texts** | The Nightmare man | | The Old Mill (Year 3) | | Midas (Year 3) | | Adventure at Sandy Cove | |
| **Spelling** | Rule 19: eigh, ei , ey  Rule 21: possessive apostrophe for plurals  Rule 21: homophones and near homophones | Rule 22: homophones and near homophones Rule 23: homophones and near homophones  Rule 24: homophones and near homophones | | Rule 25: word list a to bi  Rule 26: word list br to ce  Rule 27: word list ci to ea | Rule 28: word list ei to fe  Rule 29: word list to fo to h  Rule 30: word list I to ma | Rule 31: word list me to op  Rule 32: word list or to pre  Rule 33: word list pro to sen | | Rule 34: word list sep to su  Rule 35: word list t to w  Rule 36: word list |

**Year 5 English Curriculum**

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|  | **Autumn 1** | **Autumn 2** | | **Spring 1** | **Spring 2** | **Summer 1** | | **Summer 2** |
| **Poetry** | Chocolate cake (Michael Rosen) | | | The Eagle by Alfred, Lord Tennyson | | A tiger’s tale by John Bennett | | Mr Nobody by Anonymous |
| **Fiction** | Adventure tale  Icarus  Dialogue toolkit | | Portal story  Diagon Alley  Setting toolkit | | Beating the monster story  George and the Dragon  Characterisation toolkit | | Tale of fear  Killer Men Come  Suspense toolkit | |
| **Non fiction** | Writing to inform  Writing to discuss | | Writing to explain  Writing to persuade | | Writing to inform  Writing to discuss | | Writing to explain  Writing to persuade | |
| **Grammar and punctuation** | **Word classes**  Nouns  Adjectives  Noun phrases  **Verb tenses**  Progressive present  Progressive past  **Sentence structure**  Single clause sentences  **Sentence types**  Questions  Commands  **Punctuation**  Inverted commas for direct speech | | **Word classes**  Coordinating conjunctions  Subordinating conjunctions  Determiners  Adverbials  **Verb tenses**  Present perfect  Past perfect  **Sentence structure**  Multi clause coordinated sentences  Relative clauses  **Sentence types**  Statement  Exclamation  **Punctuation**  Bullet points  Colon and semi colon | | **Word classes**  Adverbials  Prepositions Modal verbs  **Verb tenses**  Progressive present  Progressive past  **Sentence structure**  Subject and object  Multi clause subordinated sentences  **Punctuation**  Colon and semi colon  Parenthesis | | **Word classes**  Conjunctions of time, cause and place  Prepositions  Adverbials  **Verb tenses**  Present perfect  Past perfect  **Sentence types**  Relative clauses  **Punctuation**  Apostrophes for omission and possession  Commas to mark clauses and phrases  Parenthesis | |
|  | The Canal | | Dobber and the Silver Ring  Diagon Alley | | Theseus and the Minotaur | | The Nightmare Man | |
| **Spelling** | Rule 37: -cious and –tious endings  Rule 38: -cial endings  L  Rule 39: -ant, -ance/ancy; -ent, -ence/-ency endings | Rule 40: -ant, -ance/ancy; -ent, -ence/-ency endings  Rule 41: -able, -ible, -ably, -ibly  Rule 42: -able, -ible, -ably, -ibly | | Rule 43: suffixes beginning with vowels to words ending in -fer  Rule 44: use of the hyphen  Rule 45: ei after c | Rule 46: ough  Rule 47: silent letters  Rule 48: homophones and other confusing words | Rule 49: homophones and other confusing words  Rule 50: homophones and other confusing words  Rule 51: homophones and other confusing words | | Rule 52: homophones and other confusing words  Rule 53: 5/6 word list a to av  Rule 54: 5/6 word list aw to cont |

**Year 6 English Curriculum**

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|  | **Autumn 1** | **Autumn 2** | | **Spring 1** | **Spring 2** | **Summer 1** | | | **Summer 2** |
| **Poetry** | Jabberwocky by Lewis Carroll | | Tyger, Tyger by William Blake | | The Listeners by Walter de la Mare | | Invictus by William Henley | | |
| **Fiction** | Adventure tale  Dead Man’s Cove  Suspense toolkit | | Warning tale  The Caravan  Setting description | | Beating the monster story  Beowulf  Suspense toolkit | | | Learning a lesson  The Freedom Bird  Characterisation toolkit | |
| **Non fiction** | Writing to inform  Writing to discuss  Writing to explain  Writing to persuade | | | | Writing to inform  Writing to discuss  Writing to explain  Writing to persuade | | | | |
| **Grammar and punctuation** | **Word classes**  All classes  **Verb tenses**  **Sentence structure**  Relative clauses  **Sentence types**  Active and passive voice  **Punctuation**  Hyphen | **Word classes**  Adverbials  **Verb tenses**  Past and present progressive  **Sentence structure**  Single clauses, multi clause coordinated and multi clause subordinated sentences  **Sentence types**  **Punctuation**  Commas to mark phrases and clauses  Colon and semi colon | | **Word classes**  Coordinating and subordinating conjunctions  **Verb tenses**  Past and present perfect  **Sentence structure**  Subject and object  **Sentence types**  Active and passive voice  **Punctuation**  Apostrophes for omission and possession | **Word classes**  Revision  **Verb tenses**  Subjunctive  **Sentence structure**  Revision  **Sentence types**  Revision  **Punctuation**  Ellipsis | **Word classes**  Revision  **Verb tenses**  Revision  **Sentence structure**  Subject and object  **Sentence types**  Active and passive voice  **Punctuation**  Revision | | | **Word classes**  Revision  **Verb tenses**  Revision  **Sentence structure**  Revision  **Sentence types**  Revision  **Punctuation**  Revision |
| **Spelling** | Rule 55: 5/6 word list conv to en  Rule 56: 5/6 word list eq to f  Rule 57: 5/6 word list g to le | Rule 58: 5/6 word list li to pe  Rule 59: 5/6 word list ph to res  Rule 60: 5/6 word list rh to suf | | Rule 61: 5/6 word list sug to y  Rule 62: 5/6 word list | Revision | Revision | | | Revision |