**Year 3 English Curriculum**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Poetry** | Matilda (Hilaire Beloc) | Something told the wild geese (Rachel Field) | The witches’ spell (William Shakespeare) |
| **Fiction** | Losing taleLazy JackCharacterisation toolkit | Tricking storyAxe SoupDialogue toolkit | The Magician’s ShopSetting description toolkit |
| **Non fiction** | Writing to persuadeWriting to informWriting to explain | Writing to persuadeWriting to informWriting to explain | Writing to persuadeWriting to informWriting to explain |
| **Grammar and punctuation** | **Word classes**Conjunctions of time, place and causePrepositionsCoordinating and subordinating conjunctionsAdverbs | **Sentence structure**Multi clause subordinated sentences**Punctuation**Apostrophe for possession and omissionInverted commas for direct speech | **Word classes**Formation of nouns using a range of prefixesDeterminers (a / an)VerbsAdjectivesCoordinating ConjunctionsSubordinating conjunctionsAdverbs | **Verb tenses**PastPresent**Sentence structure**Single clause sentences and multi clause sentences**Sentence types**Statement ExclamationQuestionCommand | **Word classes**Conjunctions of time, place and causePrepositions**Sentence structure**Single, multi clause coordinated and multi clause subordinated  | **Verb tenses**Present perfect tense**Punctuation**Apostrophe for possession and omission |
| **Link Texts** | MidasCharacterisation | Stone age boyHistory | The Old MillSetting description |
| **Spelling** | Rule 1: suffixes beginning with vowelsRule 2: y sound not at end of wordsRule 3: ‘u’ spelled ou | Rule 4: PrefixesRule 5: PrefixesRule 6: Prefixes | Rule 7: -ationRule 8: -lyRule 9: -ure | Rule 10: -sionRule 11: -ousRule 12: -ous | Rule 13: -tion, -sion, -ssionRule 14: -tion, -sion, -ssionRule 15: ‘k’ spelled ch | Rule 16: ‘sh’ spelled chRule 17: ‘g’ spelled gueRule 18: ‘s’ spelled sc |

**Year 4 English Curriculum**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Poetry** | Topsy Turvy World (William Brighty Rands) | Firework Night (Enid Blyton) | You are old father William (Lewis Carroll) | Television (Roald Dahl) |
| **Fiction** | Tale of fearZelda Claw and the Rain CatSuspense toolkit | Warning taleThe CanalDialogue toolkit | Beating the monster storyTheseus and the MinotaurCharacterisation toolkit | Adventure taleCut off at the BeachSetting description |
| **Non fiction** | Writing to persuadeWriting to inform | Writing to explain | Writing to persuade | Writing to informWriting to explain |
| **Grammar and punctuation** | **Word classes**NounsAdjectivesNoun phrases**Verb tenses**Standard verb inflections instead of spoken forms**Sentence structure**Expanded noun phrasesSingle clause sentencesFronted adverbials**Punctuation**Commas to mark clauses / phrasesCommas after fronted adverbials | **Word classes**Coordinating conjunctions**Verb tenses**Progressive present**Sentence structure**Multi clause coordinated sentences**Sentence types**StatementCommand**Punctuation**Inverted commas for direct speech | **Word classes**PronounsDeterminers**Verb tenses**Progressive past**Sentence structure**Fronted adverbials**Punctuation**Apostrophes for plural possession | **Word classes**Subordinating conjunctions**Verb tenses**Progressive present**Sentence types**Question Exclamation**Sentence structure**Multi clause subordinated sentences**Punctuation**Commas to mark clauses / phrases |
| **Link Texts** | The Nightmare man | The Old Mill (Year 3) | Midas (Year 3) | Adventure at Sandy Cove |
| **Spelling** | Rule 19: eigh, ei , eyRule 21: possessive apostrophe for pluralsRule 21: homophones and near homophones  | Rule 22: homophones and near homophonesRule 23: homophones and near homophonesRule 24: homophones and near homophones | Rule 25: word list a to biRule 26: word list br to ceRule 27: word list ci to ea  | Rule 28: word list ei to feRule 29: word list to fo to hRule 30: word list I to ma | Rule 31: word list me to opRule 32: word list or to preRule 33: word list pro to sen | Rule 34: word list sep to suRule 35: word list t to wRule 36: word list |

**Year 5 English Curriculum**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Poetry** | Chocolate cake (Michael Rosen) | The Eagle by Alfred, Lord Tennyson | A tiger’s tale by John Bennett | Mr Nobody by Anonymous |
| **Fiction** | Adventure taleIcarusDialogue toolkit | Portal storyDiagon Alley Setting toolkit | Beating the monster storyGeorge and the DragonCharacterisation toolkit | Tale of fearKiller Men Come Suspense toolkit |
| **Non fiction** | Writing to informWriting to discuss | Writing to explainWriting to persuade | Writing to informWriting to discuss | Writing to explainWriting to persuade |
| **Grammar and punctuation** | **Word classes**NounsAdjectivesNoun phrases**Verb tenses**Progressive presentProgressive past**Sentence structure**Single clause sentences**Sentence types**QuestionsCommands**Punctuation**Inverted commas for direct speech | **Word classes**Coordinating conjunctionsSubordinating conjunctionsDeterminersAdverbials**Verb tenses**Present perfectPast perfect**Sentence structure**Multi clause coordinated sentencesRelative clauses**Sentence types**StatementExclamation**Punctuation**Bullet pointsColon and semi colon | **Word classes**AdverbialsPrepositionsModal verbs**Verb tenses**Progressive presentProgressive past**Sentence structure**Subject and objectMulti clause subordinated sentences**Punctuation**Colon and semi colonParenthesis | **Word classes**Conjunctions of time, cause and placePrepositionsAdverbials**Verb tenses**Present perfectPast perfect**Sentence types**Relative clauses**Punctuation**Apostrophes for omission and possessionCommas to mark clauses and phrasesParenthesis |
|  | The Canal | Dobber and the Silver RingDiagon Alley | Theseus and the Minotaur | The Nightmare Man |
| **Spelling** | Rule 37: -cious and –tious endingsRule 38: -cial endingsLRule 39: -ant, -ance/ancy; -ent, -ence/-ency endings | Rule 40: -ant, -ance/ancy; -ent, -ence/-ency endingsRule 41: -able, -ible, -ably, -iblyRule 42: -able, -ible, -ably, -ibly | Rule 43: suffixes beginning with vowels to words ending in -ferRule 44: use of the hyphenRule 45: ei after c | Rule 46: oughRule 47: silent lettersRule 48: homophones and other confusing words | Rule 49: homophones and other confusing wordsRule 50: homophones and other confusing wordsRule 51: homophones and other confusing words | Rule 52: homophones and other confusing wordsRule 53: 5/6 word list a to avRule 54: 5/6 word list aw to cont |

**Year 6 English Curriculum**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Poetry** | Jabberwocky by Lewis Carroll | Tyger, Tyger by William Blake | The Listeners by Walter de la Mare | Invictus by William Henley |
| **Fiction** | Adventure taleDead Man’s CoveSuspense toolkit | Warning taleThe CaravanSetting description | Beating the monster storyBeowulf Suspense toolkit | Learning a lessonThe Freedom BirdCharacterisation toolkit |
| **Non fiction** | Writing to informWriting to discussWriting to explainWriting to persuade | Writing to informWriting to discussWriting to explainWriting to persuade |
| **Grammar and punctuation** | **Word classes**All classes**Verb tenses****Sentence structure**Relative clauses**Sentence types**Active and passive voice**Punctuation**Hyphen | **Word classes**Adverbials**Verb tenses**Past and present progressive**Sentence structure**Single clauses, multi clause coordinated and multi clause subordinated sentences**Sentence types****Punctuation**Commas to mark phrases and clausesColon and semi colon | **Word classes**Coordinating and subordinating conjunctions**Verb tenses**Past and present perfect**Sentence structure**Subject and object**Sentence types**Active and passive voice**Punctuation**Apostrophes for omission and possession | **Word classes**Revision**Verb tenses**Subjunctive**Sentence structure**Revision**Sentence types**Revision**Punctuation**Ellipsis | **Word classes**Revision**Verb tenses**Revision**Sentence structure**Subject and object**Sentence types**Active and passive voice**Punctuation**Revision | **Word classes**Revision**Verb tenses**Revision**Sentence structure**Revision**Sentence types**Revision**Punctuation**Revision |
| **Spelling** | Rule 55: 5/6 word list conv to enRule 56: 5/6 word list eq to fRule 57: 5/6 word list g to le | Rule 58: 5/6 word list li to peRule 59: 5/6 word list ph to resRule 60: 5/6 word list rh to suf | Rule 61: 5/6 word list sug to yRule 62: 5/6 word list | Revision | Revision | Revision |